

# theatre . s k

# Dance

## Petipa and Fokin Lines on Ballet Stages

Over the one hundred years of its professional journey, the art of dance in Slovakia has evolved to the European level. Dancers of all styles are working on prominent world stages, in renown ensembles, founding dance schools and dance troops all over the world, choreographing inspiring pieces that attract attention of not only the audiences, but also the professional critics. Whether we are talking about ballet artists, contemporary dancers and dance creators, performers, or scenic folklore and modern dancers, they all hold up to the international competition and bring new stimuli into the development of the art of dance.

**Ernő Dohnányi: THE VEIL OF PIERRETTE**  
Slovak National Theatre Bratislava 20 October 1923  
Choreographed by Achille Viscusi  
From left Ella Fuchsová, Ferdinand Gabiš  
Photo Slovak National Theatre Archive



**Tibor Andrašovan: ORPHEUS AND EURYDICE**  
Slovak National Theatre Bratislava 12 March 1949  
Directed and choreographed by Stanislav Remar  
From left Galina Basová, Stanislav Remar, František Bernatik  
Photo Gejza Podhorský/Theatre Institute Archive



**Alexander Konstantinovich Glazunov: RAYMONDA**  
Slovak National Theatre Bratislava 13 March 1950  
Directed and choreographed by Jozef Zajko  
From left Elena Sepši, Jarmila Mansingrová, Tamara Isičenko,  
Gusta Starostová-Herényiová, Alica Flachová-Pastorová  
Photo Gejza Podhorský/Slovak National Theatre Archive



**Antonio Vivaldi: "V" FOR VIVALDI**  
Slovak National Theatre Bratislava 15 April 1989  
Choreographed and directed by Libor Vaculík  
Photo Slovak National Theatre Archive



**Sergei Rachmaninov: PAGANINI**  
State Theatre Košice 15 December 1962  
Choreography Marilena Halászová and Andrej Halász  
Andrej Halász  
Photo Theatre Institute Archive



**Igor Fyodorovich Stravinsky: THE RITE OF SPRING**  
Slovak National Theatre Bratislava 15 November 1964  
Choreographed and directed by Karol Tóth  
Žofia Tóthová Červeňáková, Ján Haľama  
Photo Jozef Vavro/Theatre Institute Archive



**Rodion Konstantinovich Shchedrin - Georges Bizet: CARMEN**  
Slovak National Theatre Bratislava 7 April 1979  
Choreographed by Boris Slovák  
Jurij Pavlovič Plavnik  
Photo Slovak National Theatre Archive



The first ballet premiere in the Slovak National Theatre was Léo Delibes' ballet *Coppélia* (premiered on 19 May 1920), featuring young Slovak dance talents in addition to the German and Czech dancers. The development of dance education caused a boom in the Slovak dance arts and our artists were able to master the Petipa's line of ballet repertoire quickly and fully. Principal creative personalities of the Slovak ballet of the past were Jozef Zajko, Stanislav Remar, Andrej and Marilena Halász, Karol Tóth, Jozef Dolinský Sr. and Boris Slovák. The art management of the ballet companies supported the artistic efforts applying progressive Fokin's choreography style synthesizing neoclassical influences. Similarly, vigorous support was given to the advancement of the original ballet works that developed in cooperation with prominent personalities in the art of music and choreography (Karol Tóth, Libor Vaculík, Ondrej Šoth, Igor Holováč, Natália Horečná, Mário Radačovský and Ján Ďurovčík).

The history of Slovak ballet art is made of distinctive generations of choreographers and dance performers. The founding generation included personalities such as Ella Fuchsová-Lehotská, Gusta Herényiová, Florentína Lojeková, Peter Martin Rapoš, Ján Haľama, Žofia Tóthová, Zoltán Nagy, Miklós Vojtek, Gabriela Záhradníková and many others. The development of the art of dance can be credited to the founding generation of teachers such as Eva Jaczová, Zlatoška Vincentová, Peter M. Rapoš, Olga Markovičová and a great number of their followers.



**Sergei Sergeyevich Prokofiev: ROMEO AND JULIET - JUST LIKE YESTERDAY...**  
Slovak National Theatre Bratislava 13 May 2017  
Choreographed by Natália Horečná  
Ilinca Ducin Gribincea, Igor Leushin  
Photo Peter Brenkus/Slovak National Theatre Archive



**Zuzana Mistriková - Ondrej Šoth: M. R. ŠTEFÁNIK**  
State Theatre Košice 18 December 2009  
Choreographed by Juraj Kubánka, Ondrej Šoth, Maksym Sklyar, Lyudmyla Vasyleva  
Eva Sklyarová, Sergii Iegorov  
Photo Joseph Marčínský/State Theatre Košice Archive



**Cesare Pugni: ESMERALDA**  
Slovak National Theatre Bratislava 18 March 2018  
Choreographed by Vasilij Medvedev, Stanislav Fečo based on Marius Petipa  
Scene from Act Two  
Photo Peter Brenkus/Slovak National Theatre Archive