

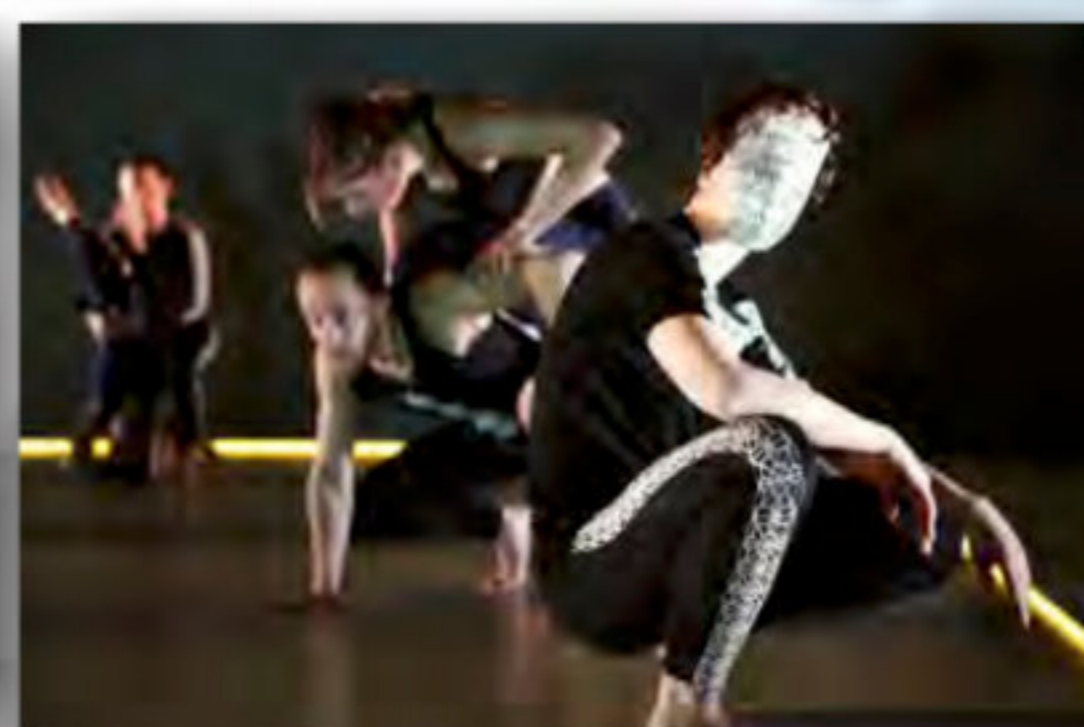
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Modern and Contemporary Dance

Krust and Morgan – R. Gowe: LET IT GO
Dance Theatre Bralen Bratislava 16 March 2002
Choreography Cristina Perera
Dance Theatre Bralen company
Photo Peter Brenkus/Dance Theatre Bralen Archive



Ivo Sedláček: 3x20/SQUAT
Dance Studio Theatre Banská Bystrica 14 March 2019
Directed and choreographed by Martina Hajdyla Lacová
From left Michaela Mirtová, Tibor Trulík, Michaela Hulvejevová, Matej Kubaš, Isabel Paladin
Photo Ján Viazanička/Dance Studio Theatre Archive



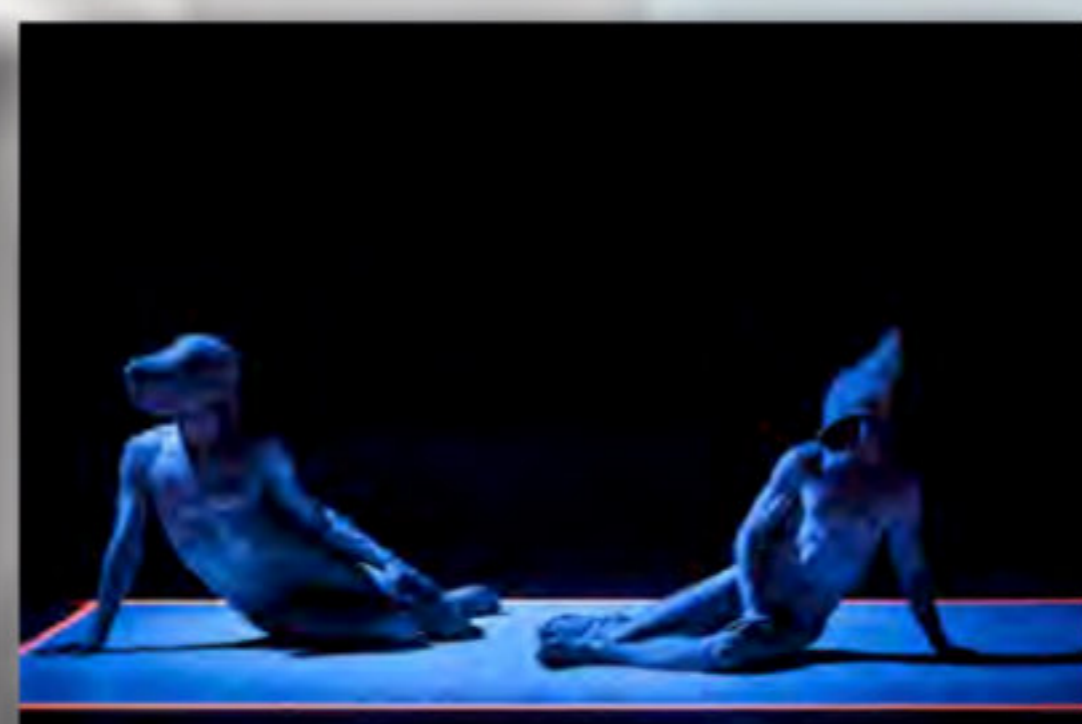
Michal Novinskí – Oskar Rózsa: SMOOTH EDGE
LAB (Laban Atelier Bratislava) 13 December 2009
Directed and choreographed by Marta Poláková
From left Renáta Ptačin, Magdaléna Čaprdová, Vladislav Šoltýs
Photo Noro Knap/LAB Archive



Eugen Gindl – Jozef Vlk: WOW!
Debris Company Bratislava 24 February 2017
Directed by Jozef Vlk
Stanislava Vlčeková
Photo Juraj Chlpík/Debris Company Archive



Jan Burian: ANIMALINSIDE
SKOK! o. z., Garden – Centre for Independent Culture
Banská Bystrica 13 December 2012
Directed and choreographed by Jaro Viňarský
From left Marek Menšík, Jaro Viňarský
Photo Linda Průšová/SKOK! o. z. Archive



Simon Thierré: FRAGMENTS
Les SlovaK's, Europäisches Zentrum der Künste Hellerau 2 November 2012
Choreography Milan Herich, Peter Jaško, Martin Kílvdý, Anton Lachký, Milan Tomášik
From left Peter Jaško, Milan Herich, Milan Tomášik, Martin Kílvdý, Anton Lachký
Photo Bart Grietens/Les SlovaK's Archive



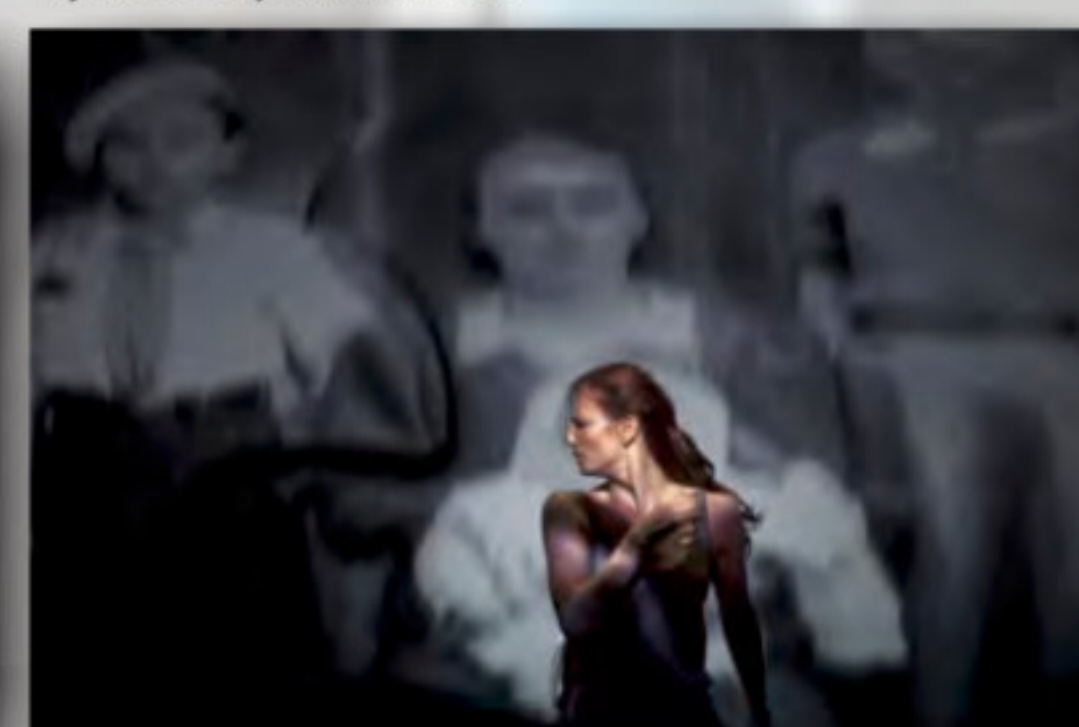
Igor F. Stravinsky: THE FIREBIRD
Slovak Dance Theatre, Bratislava 24 October 2008
Choreographed by Ján Durovčík
Photo Mayo Hirc/Slovak Dance Theatre Archive



Vlado Holina: NIVEAU STABLE
RESERVA, o. z. 7 April 2019
Directed and choreographed by Lucia Holinová
Photo Lea Lovíšková/RESERVA, o. z. Archive

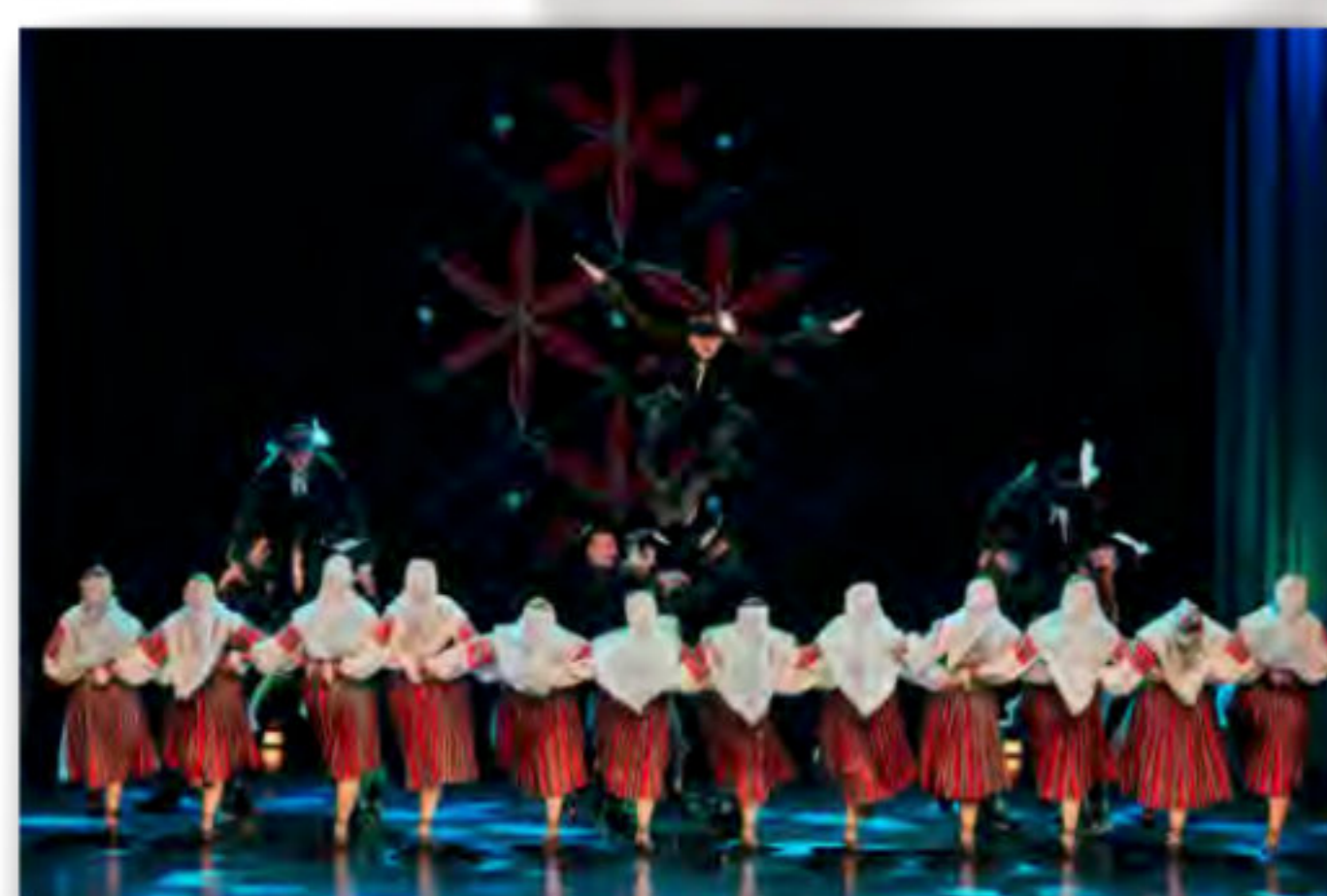


Soňa Ferienčíková – Mária Júdová – Alexandra Timpau: EVERYWHEN
BOD.Y 20. April 2018
Directed and choreographed by Soňa Ferienčíková
Vojtěch Brtnický/BOD.Y Archive



Folklore Dance

Svetozár Stračina: EAGLES OF THE TATRAS
Slovak Folk Art Ensemble Bratislava 12 October 1980
Choreographed and directed by Juraj Kubánka
SLUK company
Photo SLUK Archive



Svetozár Stračina: PEOPLE OF HOREHRONIE REGION
Art Ensemble Lúčnica, House of ROH, Bratislava 10 June 1983
Choreography Štefan Nosíř
Dance Company Lúčnica
Photo Peter Brenkus/photo Lúčnica Archive



In the first half of the 20th century, the art of dance in England, the United States and Germany was significantly influenced by the Bratislava native, dance reformer and choreographer Rudolf von Laban. As the author of *Labanotation* – the dance recording and movement analysis, he was interested in the relationship between the human body and its surrounding space. This thesis became one of the main topics for the contemporary dance a few decades later.

Contemporary dance as it is known today has developed from the interpretive and creative potential of the Slovak amateur modern dance companies, which started to boom in the 1970s. These companies demonstrate sensitivity by reacting to the contemporary social and societal impulses through their projects, often bringing daring productions with engaging motifs to the stage. The nature of their creations supports tolerance and basic cultural values. Their creative approach varies: from the conceptual intellectual projects through acrobatic performances to multimedia fusions of art forms and new technologies in the dance performances.

An umbrella organization for a part of the independent contemporary dance scene in Slovakia is the Contemporary Dance Platform (PlaST). The only company with a permanent stage is the Dance Studio Theatre in Banská Bystrica. Other companies perform as guests in cultural centres and theatres across Slovakia, and a large segment of the artists who became established internationally participate in international co-production projects.

In Slovakia, the professional folklore dance has been developing continuously, building on the elements of folklore expression. It transforms to a progressive stage form close to dance theatre and thus creates an original scenic dance form rich in rhythmic nuances and a variety of folklore steps and movement bonds. The prominent representatives of the Slovak scenic folklore dance are companies SLUK and Lúčnica.

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