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NATIONAL MINORITY THEATRES

Federico García Lorca: THE HOUSE OF BERNARDA ALBA
Hungarian Regional Theatre in Komárno (today the Jókai Theatre in Komárno)
9 March 1966
Directed by József Konrád
From left Zsuzsa Bottkaová, Aranka Szentpéteryová, Ester Nagy
Photo Theatre Institute Archive



István Kerégyártó: REVERSE GEAR/RÚKVERC
Theatre Thalia Košice 5 March 2015
Directed by József Czajlik
From left front Erik Ollé, Szilárd Petrik; in the back Andrea Szoták, Lilla Dégner, Henrieta Rab
Photo Emese Tóth/Theatre Thalia Archive



Daniela Hivěšová-Sílanová: A PLACE FOR THE ROMA
Theatre Romathan Košice 19 December 1997
Directed by Ján Sílan, Milan Godla
From left Milan Kováč
Photo Svätopluk Písecký/Theatre Institute Archive



Nikolai Vasilievich Gogol: MARRIAGE
Alexander Duchnovič Theatre Prešov 27 November 1993
Directed by Valentin Kozmenko-Delinde
From left Jozef Tkáč, Igor Latta, Vasil Rusiňák, Ludmila Kozmenková
Photo Pavol Koval/Theatre Institute Archive



One of the features of the Slovak professional theatre scene is the existence of theatres of various national minorities that are equal participants the network of professional theatres in Slovakia by bringing their unique qualities and spirit. In addition to Slovak, Hungarian, Ruthenian and Romani languages can be heard from the Slovak stages. In 1945, the Ukrainian National Theatre (today the Alexander Duchnovič Theatre) opened its doors, in 1952 the Hungarian Regional Theatre in Komárno (today the Jókai Theatre in Komárno) was established in 1952, and later a branch scene Thalia opened in Košice, which after 1989 became administratively independent and today works as Theatre Thalia (Thália Színház). In 1992, Theatre Romathan was founded in Košice. The literary management of these theatres focuses not only on the preservation of traditions and cultures of the national minorities: In its early days, Romathan blended its social assimilation with the creation of dramatic plays that drew from the folklore. The Hungarian theatres and the Ruthenian company also serve as a cultural bridge between their home countries and Slovakia. The national minority theatres regularly bring inspirational and bold titles that resonate with the professional community and general public.

COMMUNITY THEATRE

After 1989 the Slovak dramatic community started to focus on target groups that were either suppressed during the times of socialism or to which the literary management of the existing theatres did not pay attention. The creators focused on the problems, attitudes and contemplations of different communities, particularly of people with physical or mental disabilities, homeless people, LGBTI groups or feminist associations, and significantly helped to advance the social discussion on those topics.

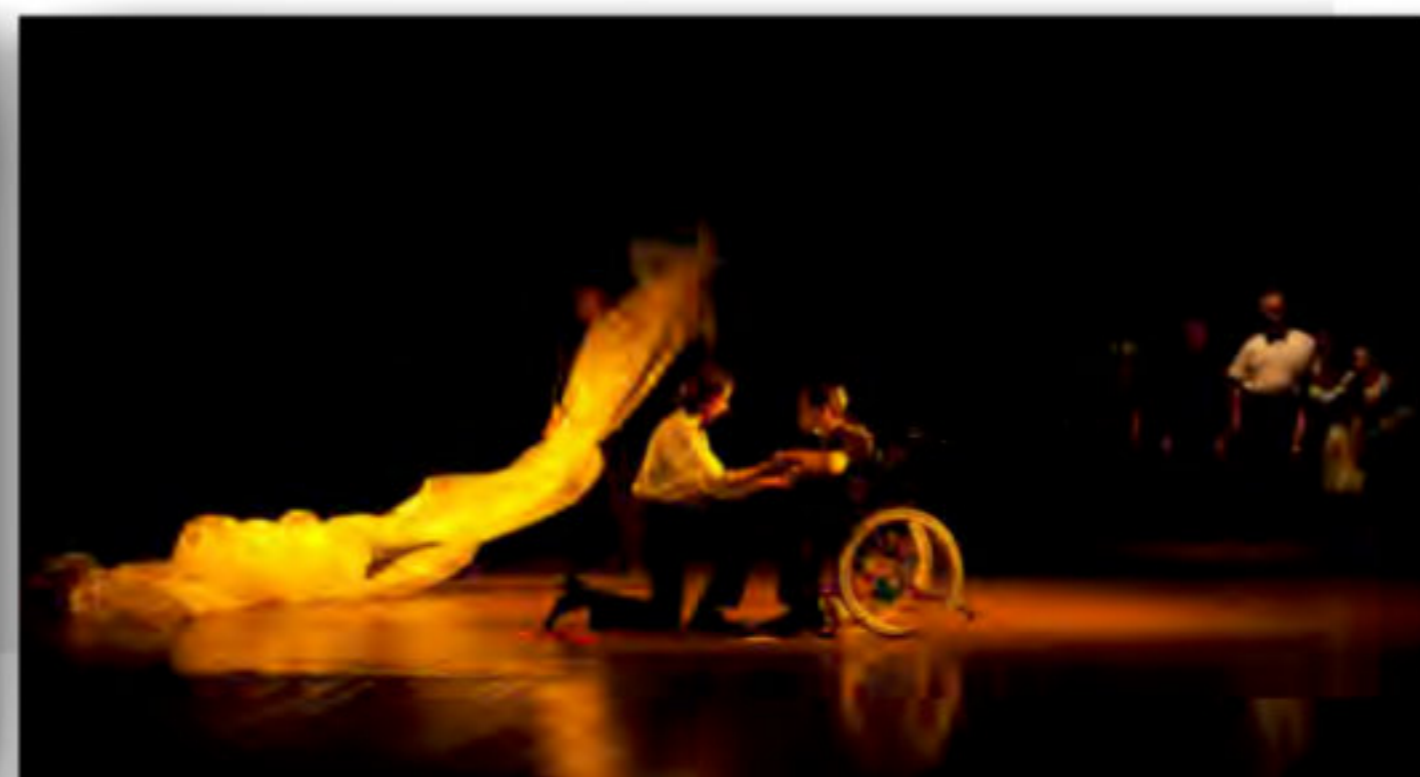
Iveta Škrípková: MOCAD(R)AMAS
Puppet Theatre At the Crossroads Banská Bystrica, Studio T.W.I.G.A.
Banská Bystrica 30 April 2008
Directed by Iveta Škrípková
From left Marianna Mackurová
Photo Dodo Samaj/Theatre Institute Archive



Andrej Kuruc - Michal Hvorecký - Peter Scherhauser: IDENTICKET
Theatre NoMantins Bratislava 7 November 2016
Directed by Adriana Totiková
From left Eva Sakalová
Photo Robert Tappert/Theatre NoMantins Archive



Viera Dubáčová et al.: PROTECTED AREA
Theatre from the Passage Banská Bystrica 22 May 2009
(premiered in Cedar Rapids, Iowa, USA)
Directed by Viera Dubáčová
From left Theatre from the Passage company
Photo Peter Snadík/Theatre Institute Archive



Silent Sparks: RESPECTIVE
Theatre Silent Sparks Banská Bystrica 12 December 2015
Directed by Valéria Daňhová
From left Peter Vrto, Michal Hefty, Jozef Rigo, Zuzana Knapová
Daubnerová, Tomáš Máša
Photo Denisa Pajkošová, Mialn Bielik/Theatre Silent Sparks Archive



Uršula Kovalyk: THE DAY OF THE DEAD (DÍA DE MUERTOS)
Theatre with No Home Bratislava 4 June 2008
Directed by Patrik Krebs
From left Cecilia Maderová, Veve Szekérová
Photo Patrik Krebs/Theatre with No Home Archive



George Tabori: JUBILEE
Theatre Zrakáč Bratislava 11 June 2014
Directed by Kristína Chlepková
From left Theatre Zrakáč company
Photo Theatre Zrakáč Archive



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