

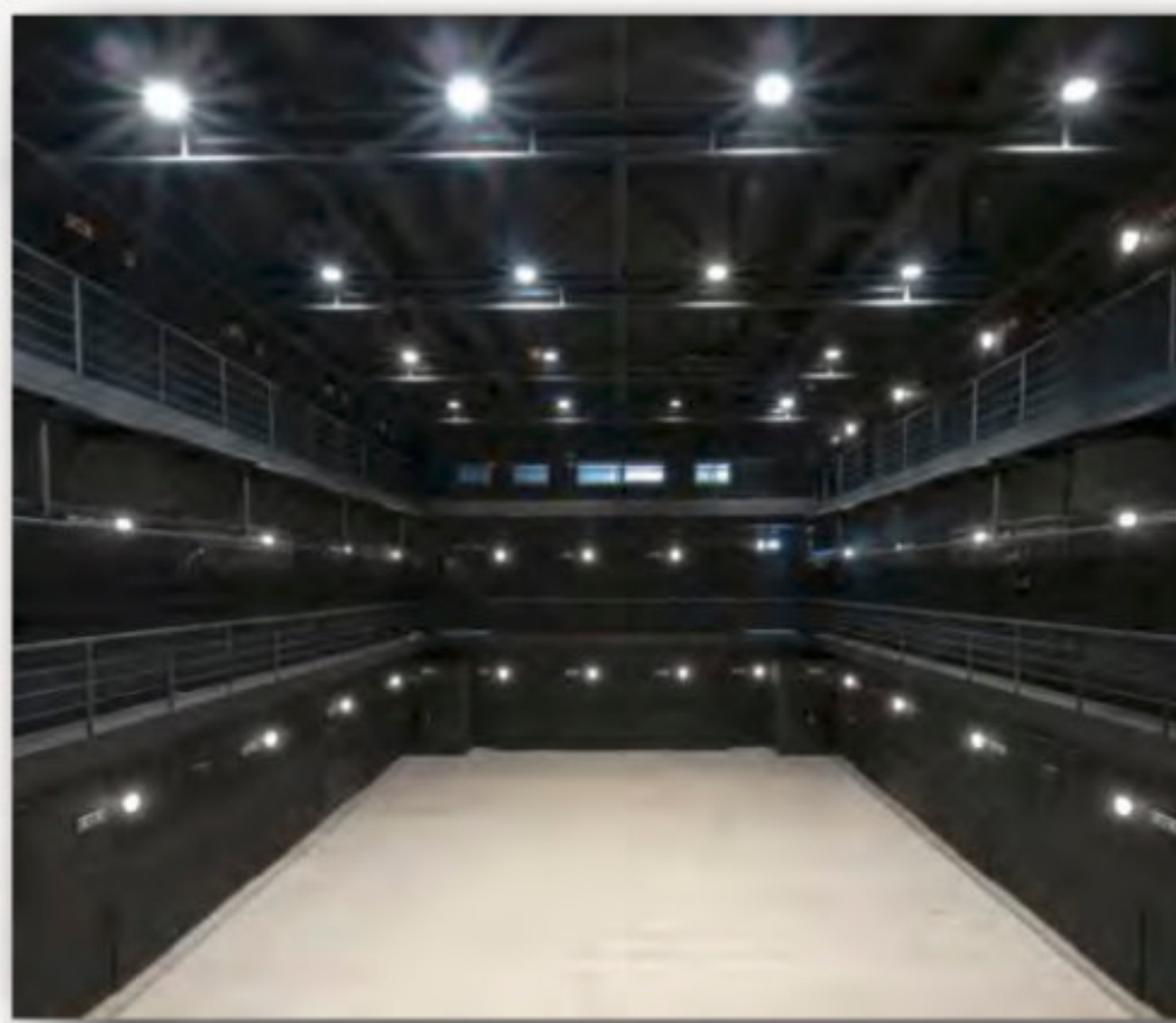
t h e a t r e . s k Theatre Schools

Theatre education has a rich history in Slovakia. Its beginnings are tied to 1928 when the Academy of Music and Dramatic Arts opened in Slovakia. The graduates of theatre schools become the prominent personalities in the Slovak arts and culture. They create works that go above and beyond the local dimensions. In addition to a number of conservatories dedicated to music and drama teaching on the high school level, the future theatre professionals are being shaped primarily by two universities: **Academy of Performing Arts in Bratislava (VŠMU)** and **Academy of Arts in Banská Bystrica**.

College of Theatre of the Academy of Performing Arts in Bratislava
Photo Štefan Komorný/VŠMU Archive



Interior of the Lab Theatre
Photo Štefan Komorný/Theatre Institute Archive



The **VŠMU** has been present on the map of dramatic educational institutions since 1949. With over a thousand students annually it is not only the oldest, but also the biggest performing art school in Slovakia. Its **College of Theatre** offers studies in the essential accredited areas (acting, directing, literary management, set design, puppetry, theatre science and management), and fosters the development of all forms of art science and research through the basic and applied processes. Since 1977, the activities of the VŠMU students gained an international dimension thanks to the renown international festival of theatre schools, the Istropolitana Project. Every two years it offers a platform for the meeting of the future theatre professionals and gives them space for mutual artistic confrontations. For teaching purposes as well as the public presentation of their projects through a monthly repertoire the College of Theatre uses the Lab Theatre and also the Chapel, Burkovňa and Studio 1.

Address: Divadelná fakulta (College of Theatre), Svoradova 4, Bratislava, www.vsmu.sk

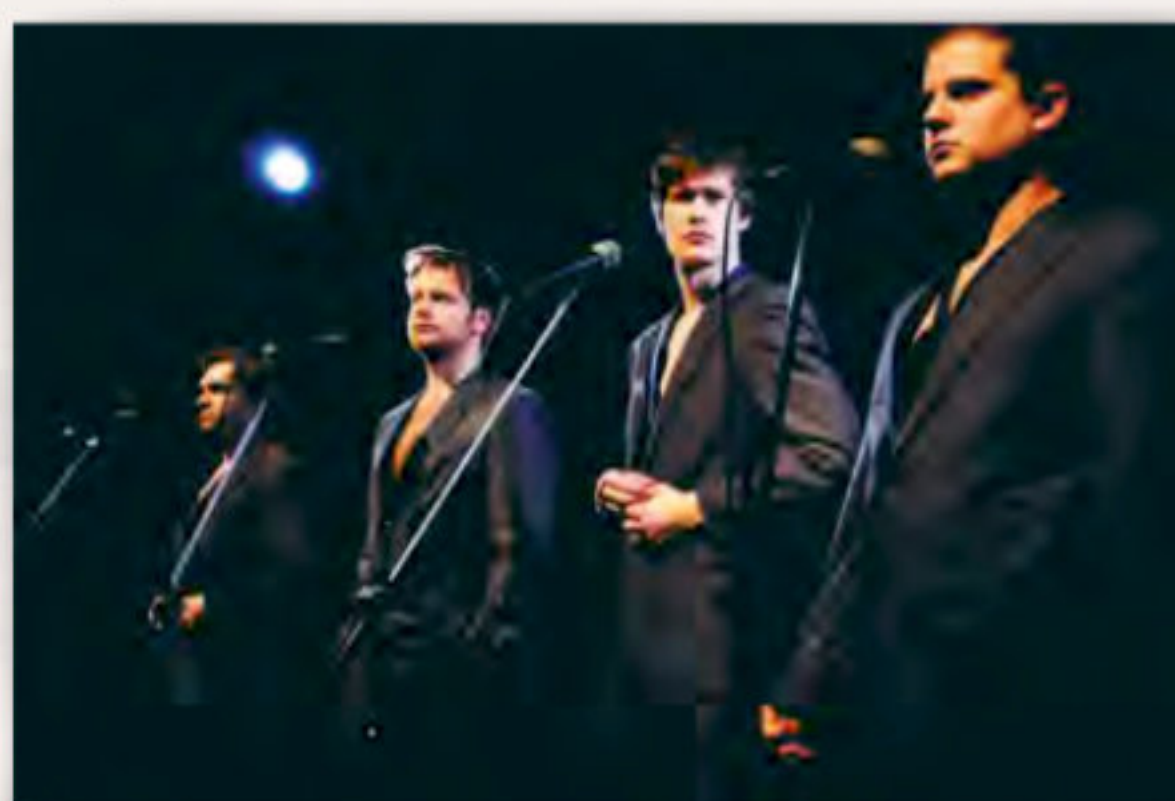
Poster of the international school festival
Istropolitana Projekt
Author of poster MADE BY VACULIK/
VŠMU Archive



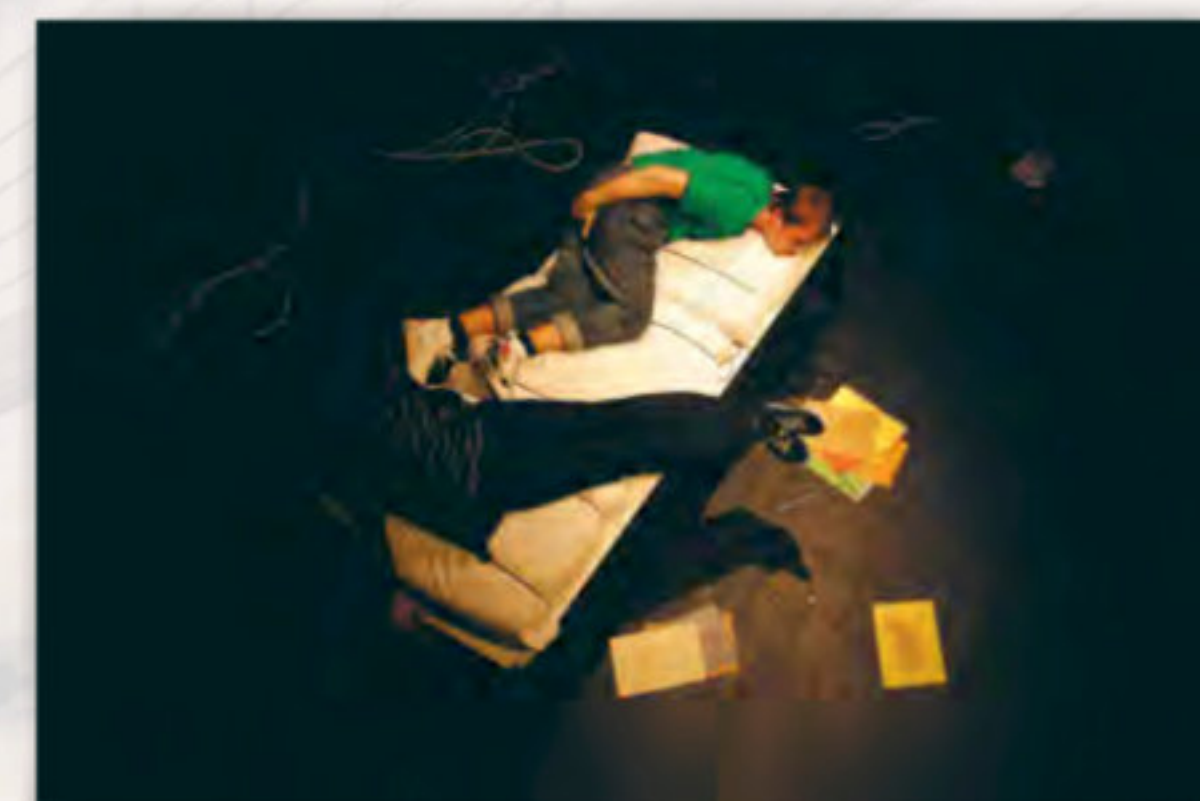
Vassily Sigarev: WOLFY
Burkovňa 20 February 2012
Directed by Zuzana Galková
Photo Michal Lošonský/VŠMU Archive



Ján Luterán et al.: THERE ONCE WAS A CLASS
Small Scene of VŠMU Bratislava 23 April 2010
Directed by Ján Luterán
Photo Ján Luterán/VŠMU Archive



Martin McDonagh: THE PILLOWMAN
The Lab Theatre Bratislava 15 May 2011
Directed by Kristína Chlepková
Photo Tomáš Bokor/VŠMU Archive



College of Dramatic Arts of the Academy of Arts in Banská Bystrica
Photo Lubomír Viluda/AMU Archive



In 1997, the Bratislava-based VŠMU was joined by the second college for performing arts, the **Academy of Arts in Banská Bystrica**. Over the twenty years of its existence, its **College of Dramatic Arts** underwent multiple transformations and today offers studies in the areas of acting, theatre literary management and directing, theatre arts. Every year an international theatre science conference is held on the premises of the college, including the international festival of theatre schools Artorium. The school owns several facilities for the presentation of the works of its students: Theatre Studio, and two external facilities, D44 and Club HaD.

Address: Fakulta dramatických umení (College of Dramatic Arts), J. Kollára 22, Banská Bystrica, www.aku.sk



Roland Schimmelpfennig: ARABIAN NIGHT
Academy of Arts in Banská Bystrica 5 March 2014
Directed by Petra Kovalčíková
Photo Dominik Janovský/AMU Archive



Vassily Sigarev: WOLFY
Academy of Arts Banská Bystrica 17 December 2015
Directed by Luboslav Majera
Photo Dominik Janovský/AMU Archive

Festival Artorium 2019
Author of poster Samuel Borsík/AMU Archive



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BRATISLAVA
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