

t h e a t r e . s k

THEATRE ARCHITECTURE

Multifunctional and Experimental Spaces

From the early 20th century, specialized theatre venues were built as a part of administrative or other functional buildings. The Pavol Országh Hviezdoslav City Theatre is located in the former building of the Slovak National Bank. It was incorporated into a multifunctional building that housed various businesses and operations. The effort to come out of the shadows of the large “stone” buildings is associated with the 1960s and the aspiration to come closer to the spectator. The atmosphere of the 1960s brought unconventional theatre venues where the theatre operation adjusted to other different spaces. For instance, the space of today’s Studio L+S has been a part of the Tatra Hotel from the time of its establishment and the operation of the Tatra Cabaret.

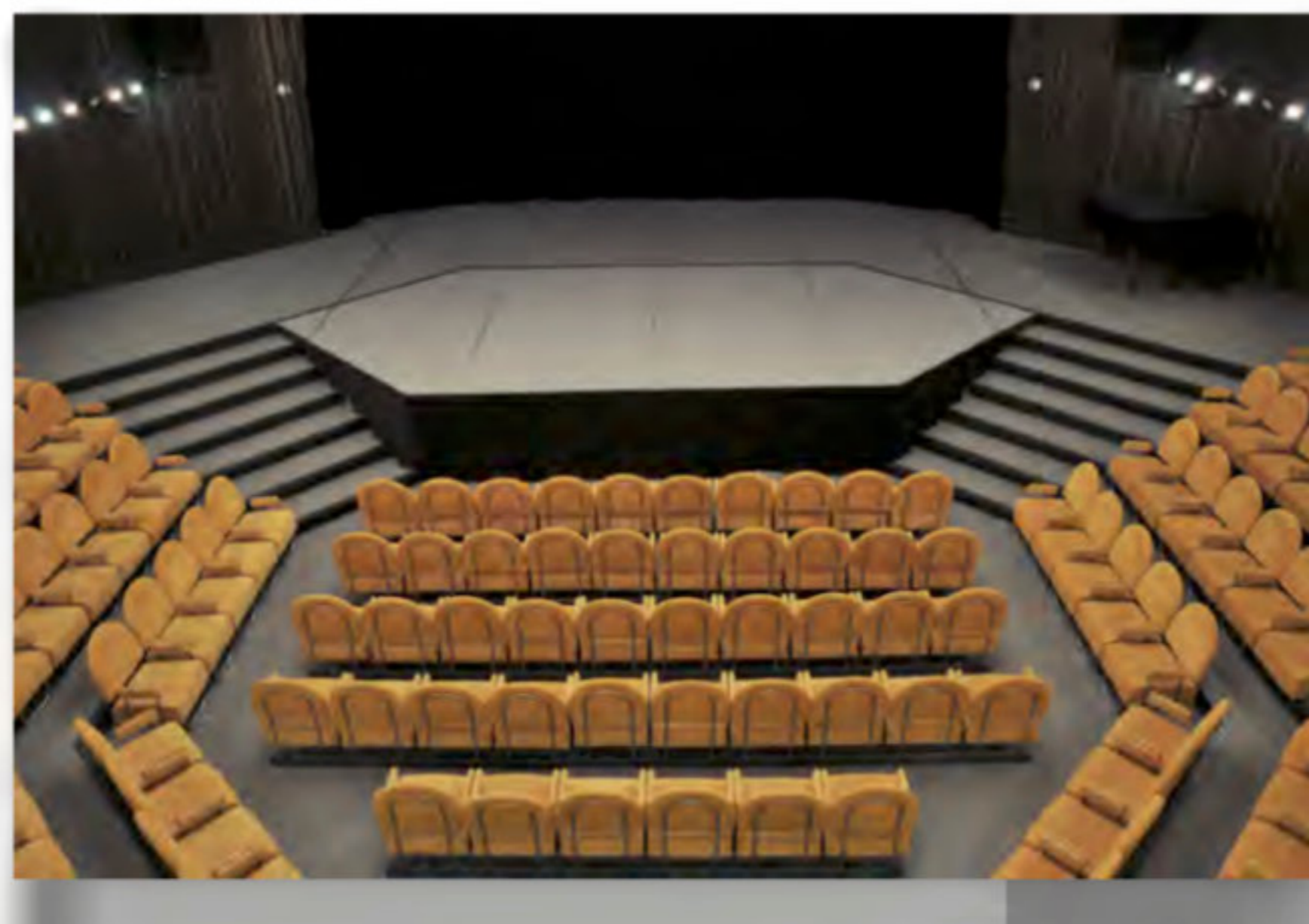
All puppet theatres in Slovakia came into existence by adapting the spaces that were originally used for other purposes. The Žilina Puppet Theatre currently uses the space of the former Jewish gym club Makabi. The Puppet Theatre At the Crossroads has been using the space of one of the houses within a city duplex in Banská Bystrica built in the early 20th century. The auditorium is flexible and can be configured into different patterns. In 2010, the Dance Studio Theatre in Banská Bystrica moved from a smaller space within the house of culture to a renovated building of a former construction and engineering high school.

The architectural experiment Žilina-Záriečie Station – S2 was created as a multifunctional space in 2009. It was built from beer crates and it included a 12-meter long old shipping container. Unfortunately, this venue festooned with many awards burned down in 2019. In 2008, the spaces used by the Teatro Tatro theatre, a tent and a trailer, were supplemented with a new dramatic vehicle and a successful project The Magical Theatrical Vending Machine. It had a world premiere at the Cultural Olympics in Canada in 2010.



Dance Studio Theatre exterior
Photo Theatre Institute Museum

L+S Studio Theatre exterior
Photo Theatre Institute Museum



Pavol Országh Hviezdoslav Theatre exterior
Photo Ľubo Stacho/Theatre Institute Archive



Puppet Theatre At the Crossroads interior
Photo Olja Triiška Stefanović/Theatre Institute Archive



Žilina-Záriečie Station Theatre interior
Photo Theatre Institute Museum



Teatro Tatro Theatre
(The Magical Theatrical Vending Machine)
Photo Theatre Institute Museum

