

theatre . s k

Drama

The Pillars of Slovak Classics (1830 – 1930)

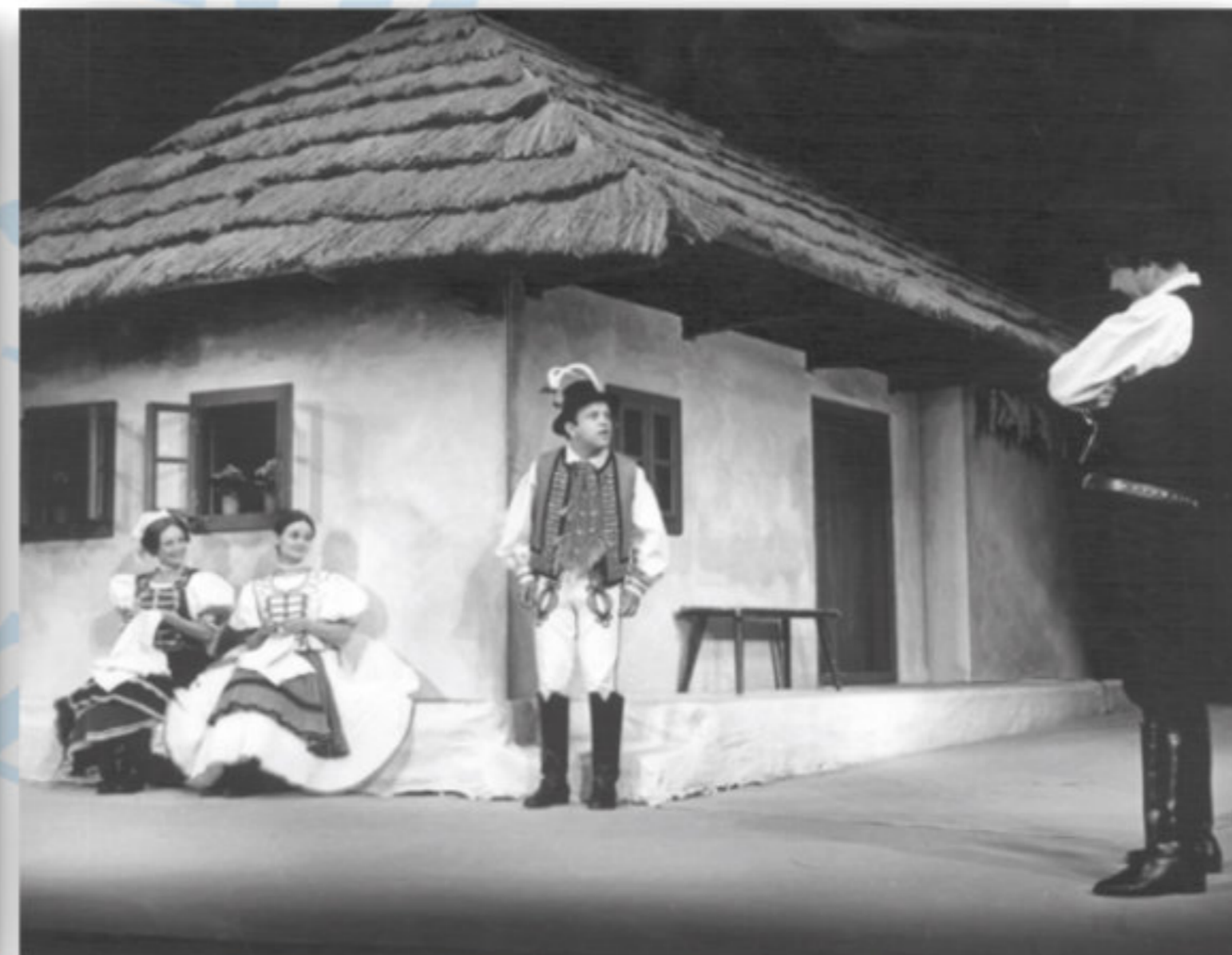
The work of Gašpar Fejérpataky-Belopotocký and staging of Ján Chalupka's *Kocúrko* in Liptovský Mikuláš in 1830 is considered the official birthday of the Slovak theatre.

Slovak drama had a difficult birth, and a pretty late one too, compared to the rest of the world, not fully developing until the late 19th century. Despite that, the wide variety of titles is comparable in quality to international works. At the same time dramas were created in our environment that made concrete contributions to the following time periods. Each new staging confirmed their timeliness and theatrical potential.

Ján Chalupka: KOCÚRKO
State Theatre Košice 12 September 1959
Directed by Jozef Palka
From left Anna Grissová, Elena Kleisová, Jozef Hodorovský
Photo Mária Lietavská/Theatre Institute Archive



Jozef Holý: KUBO
Theatre of the Slovak National Uprising Martin (today Slovak Chamber Theatre Martin) 25 April 1981
Directed by Ľubomír Vajdička
From left Elena Petrovická, Oľga Solárová, Peter Bzdúch, Tomáš Žilincík
Photo Jaroslav Barák/Theatre Institute Archive



Ján Palárik: THE TINKER
Andrej Bagar Theatre in Nitra 24 May 2019
Directed by Lukáš Brutovský
From left Tomáš Turek, Andrej Remeník, Marián Viskup, Barbora Andrešičová, Peter Oszlik
Photo Collavino/Andrej Bagar Theatre Archive in Nitra



Jonáš Záborský: THE FOUNDLING
Slovak National Theatre Bratislava 31 December 1966
Directed by Karol L. Zachar
From left Mária Prechovská, Alojz Kramár
Photo Jozef Vavro/Theatre Institute Archive



Pavol Országh Hviezdoslav: HEROD AND HERODIAS
Slovak National Theatre Bratislava 28 May 1955
Directed by Janko Borodáč
Wide-screen shot
Photo Gejza Podhorský/Theatre Institute Archive



Jozef Gregor Tajovský: ESTATES – CONFUSIONS
New Scene Bratislava 22 November 1972
Directed by Miloš Pietor
From left Magda Vášaryová, Juraj Kukura, Oľga Vronská, Viliam Polónyi
Photo Theatre Institute Archive



Ivan Stodola: THE SHEPHERD'S WIFE
Slovak National Theatre Bratislava 4 October 1928
Directed by Janko Borodáč
Wide-screen shot
Photo Theatre Institute Archive



Ivan Stodola: WHEN A HONOREE CRIES
Slovak National Theatre Bratislava 15 February 1941
Directed by Ján Jamnický
Wide-screen shot
Photo Theatre Institute Archive



Július Barč-Ivan: MOTHER
Jozef Gregor Tajovský Theatre Zvolen 13 March 1965
Directed by Ivan Petrovič
From left Mária Markovičová, Zora Paulendová
Photo Karol Miklóš/Theatre Institute Archive